

UNITED STATES GOVERNMENT

Memorandum

TO Mr. DeLoach
 FROM A. Rosen

DATE: 10/20/67

SUBJECT ASSASSINATION OF PRESIDENT
 JOHN FITZGERALD KENNEDY,
 NOVEMBER 22, 1963,
 DALLAS, TEXAS

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 S/P
 1 - Mr. DeLoach
 1 - Mr. Rosen
 1 - Mr. Malley
 1 - Mr. Shroder
 1 - Mr. Raupach
 1 - Mr. Sullivan
 1 - Mr. Bishop

PURPOSE: To recommend the Dallas Office advise Mr. Fred Bruner, Attorney, that a film taken of the Presidential parade and the Dealey Plaza subsequent to the assassination was not copied by the FBI.

BACKGROUND: On 10/16/67, Mr. Fred Bruner, Attorney, Dallas, Texas, appeared at the Dallas Office and stated he represents Mrs. Clyde W. Paschall, Jr. Bruner said Mrs. Paschall took some colored movie film of the Presidential parade on 11/22/63, including some film in the Dealey Plaza subsequent to the assassination. He indicated that on or about 11/28-29/63 he took the film to the Dynacolor Corp., in Dallas to have it developed. He was informed this film might have some bearing on the assassination and should be referred to the FBI.

Bruner indicated he called the Dallas Office and recalled he talked to SA Robert M. Barrett or he at least knows that SA Barrett appeared at Dynacolor Corp., and subsequently obtained the film. The purpose of obtaining the film was to determine whether it had any investigative significance in connection with the assassination. Mr. Bruner said the film was returned to him "some three weeks later, as he recalls" at which time he was informed the film was of no value.

This film has been in the possession of his client since that time and he and his client have been negotiating with various magazines to sell it. He recently delivered the film to Life Magazine who informed him that the film was a duplicate and not the original and he thought it was possible that the FBI had a copy made and inadvertently returned a copy to him instead of the original. Bruner did indicate that he had tried to "peddle" this film to other magazines and it is possible that it may have been out of his possession on other occasions.

At Bureau instructions, SA Robert M. Barrett, now assigned to the Birmingham Division, was interviewed by the SAC regarding this

Enclosure - *sent 10-20-67*

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matter. Barrett advised following the assassination, an appeal was made to the public to produce pictures taken on the day of the assassination and notices of FBI interest were also sent to all photo processing companies. Barrett's responsibility was to obtain and review all photographs and movie film both private and commercial. Barrett recalled Attorney Bruner in connection with his assignment in the Dallas Office but had no recollection of Bruner in connection with any film concerning the assassination although such a contact was entirely possible.

SA Barrett does recall going to Dynacolor Corp., and picking up a film taken on the day of the assassination. He recalls reviewing this film and determined that it was of no value in connection with the FBI investigation as it contained pictures of SA Barrett in the Dealey Plaza. In this respect it is noted the assassination occurred at 12:30 P.M., in the Dealey Plaza. SA Barrett on 11/22/63, conducted a police school at Richardson, Texas, and upon his return to Dallas following lunch he was notified by the Dallas Office the President had been fired upon in the Dealey Plaza and he proceeded there arriving at 1:00 P.M. In view of this time factor, the film was of no value to the investigation since it was taken prior to or subsequent to the assassination and SA Barrett recalls returning the film to Dynacolor, owner of the film or owner's agent. SA Barrett stated no copies of the film were made or caused to be made by him which he received from Dynacolor.

SAC, Dallas has advised that a thorough review of Dallas investigative and Exhibit files failed to indicate any records of this film nor is the original or a copy thereof in Dallas files. Bureau files contain no reference to this matter.

As indicated previously, Bruner admitted that this film had been out of his possession on other occasions and it is, therefore, quite possible that if the film he possesses is a copy, it was reproduced subsequent to the time SA Barrett returned it.

ACTION TO BE TAKEN: The only issue here is whether the FBI has the original of the film or made a copy of it. SA Barrett states the film he reviewed was of no value; consequently, there was absolutely no reason to retain it or to make a copy. There is no record in the Dallas Office or the Bureau that this film was retained or a copy made. Bruner acknowledges that when SA Barrett returned this film to him, he (SA Barrett) told him it was of no value. We are, therefore, able to emphatically advise Bruner that we do not have the film obtained by SA Barrett from Dynacolor nor did we make a copy. Attached for approval therefore is a teletype to the Dallas Office instructing that Bruner be contacted and so advised.